



December 1945

# The Holly Leaf

TO THE READER: This publication is an attempt to bring more school news to the students. I will be glad to receive any comments or suggestions for a better HOLLY LEAF. The March issue of the HOLLY LEAF will appear as in previous years. The Editors

## THE STAFF

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## CHRISTMAS AT STC

Christmas is the best loved of all the holidays because of the joy and traditions that it brings. Christmas at STC brings many traditions, customs that were established in the first year of the college when a group of students met to perpetuate the Christmas spirit. These traditional Christmas rites give us a feeling of security in our world of changing times.

The holiday season will begin with traditional turkey dinner. Following this, the college men and women will gather in the hall to wait the candle-lighting ceremony led by the Glee Club singing "O Come All Ye Faithful," the students will file into the social room set the large candle from which our small candles will be lighted. Christmas carols and the first Christmas story will follow. Packages for underprivileged children will be placed under the lighted tree by representatives of the college. In these small deeds of unselfishness will live the true spirit of the Christmas Season.

## WHAT STC MEANS TO US

One Thursday night found me running up and down the hall in the dorm at STC trying to find out some of the Freshman girls' opinions of STC. Some people were in a rather disagreeable mood, while others were very helpful. Some girls were "out" so perhaps a few good or bad opinions are missing. However, below you will find the results.

QUEENIE RYLL: "STC is a wonderful place, and I think the teachers are swell."

BARBARA WEBSTER: "I think STC is a beautiful building with an ideal president, and an excellent faculty and student body!"

RUTH BALDWIN: "I like everything about STC but the potatoes."

VIRGINIA ANTHONY: "I think it's beautiful, I think it has a homey atmosphere, and I think the kids have school spirit. I like the big sister idea, and the fact that they only have 'Rat Week' two days."

JEN DALLAM: "I wouldn't have missed it for the world, only STC probably wishes it had missed me. It's a college for the students, of the students, and by the students!"

MARGIE MULBIN: "I like the place so much I refused to leave it for a month!"

ELIJAH LYNCH: "It's fine, but there's nothing like home."

BETTY HORSMAN: "What I like about STC is the school spirit. It's Student Government is one of the most lenient I've ever seen."

ROBERTA MARTIN: "What I like about STC is its social life. Its parties are always fun, and we never have a dull moment."

## WHAT STC MEANS TO THE COMMUNITY

STC has long been an important part of the city of Salisbury in which it is located. Since its founding people of Salisbury have taken this beautiful college into their hearts. From its impressive stand on Camden Avenue, STC has contributed greatly to the cultural life of Wicomico County and the Eastern Shore in the literary, educational, dramatic and musical fields.

The training of young minds for advancement to higher planes of living and thinking, would be reason enough to be proud of the college. Education is forwarded by the excellent teacher-training system present here. The Dramatic and Glee Clubs provide entertainment as well as practice for college students in dramatics and music. Through the teachers which graduate from here each year and through the students who make better citizens through this curriculum, the community is benefited immensely.

There are, however, more direct contributions to Salisbury and the surrounding area. The huge auditorium is open at any time to all civic and community organizations. In this way the city of Salisbury is able to invite leading personalities in the daily news so that we might profit by their knowledge and talents. Radio commentators, explorers, artists of various types and educationalists have all been at STC to share with the citizens of the Eastern Shore some of their experiences, talents and knowledge which enable us to keep abreast of the current affairs of the world. The community concerts brought here each year give the entire Eastern shore a chance to hear great artists playing the music of the masters.

STC is proud to have these

worthy organizations feel free to present note-worthy entertainments here, and we hope that Salisbury is proud of STC.

## STUDENT TEACHING

Well, at last I've done my student teaching. For years I've wondered about the experiences of teachers. Now I'm beginning to find out about them.

Student teaching is the most frequently discussed topic of the teacher training students. When I was a freshman and sophomore, I often watched the seniors making charts, units, and lesson plans. While I watched, those girls told me some tales which really made me shudder in "Myshoes." "Just wait until you get observed! It's agony trying to get the children to impress the visitor." "I have one little boy who won't do a thing I tell him. You just can't make kids behave." To think of these things make my heart pound harder.

Now I've been teaching almost four months. My heart doesn't pound half as hard when I'm teaching as it used to when I made "mountains" in my mind about those little tales. The people who aren't visitors but helpers offer many suggestions which aid us considerably over the "ruts". Yes, there are ups and downs, but who can resist the charm of children especially when they bring presents to their teacher? Teaching is work, but when work is fun and is interesting, we don't mind, do we? Really, future student teachers, you have a thrill in store for you.

# ~~Sports~~ Review

## WE PREPARE FOR WINTER SEASON

Hockey! Basketball! Yes, we girls are as enthusiastic about sports as the boys. Hockey practice began in our physical education classes with everyone putting in, earning the funds. Then came the unforgettable game between the freshmen and the junior-seniors. The freshmen certainly proved their ability by trouncing the upperclassmen, 4-0! Here they embarrassed!

Basketball is the favorite now. Daily practice with from 15 to 30 girls has resulted in a team that bids promise of a successful season. Candidates for the forward line:

J. Powell, F. Potts, N. White, M. Davis and C. Parks. The experienced guard line-up includes English, H. Adams, I. Marshall, Mayan, A. Hopkins, and E. Smith. In the first football of the season, the experienced shooter McDePont led their team to a 16 victory over the STC team. Practice game with the Red Rlettes from Salisbury resulted in a stalemate of 17-17.

Competition between class teams expected to be strong. The senior which is given the best class team is placed in the hands of the triumphant team at the end of the year. This year is now held by the sophomore-junior class team, telling us that they were the best of last year. Come on, girls, are we going to allow it stay in their hands?

## WE CLOSE OUT UNDEFEATED SEASON

With a warning note to opposition in the future, STC is back on straight foot again in sports, won by an undefeated season in football. The team won 7 games,

defeated the team they had previously tied.

The team was composed of a "never say die" backfield which let the opposition penetrate our goal for only 13 points in 9 games while our hard-driving line scored 58 points during the season. Much credit should be given to two sophomore backs and goalie, Jackson, Follett and Owens, all veterans of last year's team. Their fine defensive play, aided by Ben Nelson, a returned veteran, who was the backbone of the defense, set the opposition back on their heels. A hard driving line which averaged more than 6 points per game kept the opponents groggy. Young led the line in points scored with a total of 27, followed by Heilig, Colgau, and Jones, who scored 8 points each.

The best team that invaded STC this year was a big, smooth-passing team from Greenwood, Del. They had been undefeated for six years, but by good hard playing, they were defeated 6-2. The next best team that was played was Pocomoke who were tied twice and defeated twice.

THE STAFF WISHES YOU--

A MERRY CHRISTMAS

AND

A HAPPY NEW YEAR



You can always tell when Monday afternoon rolls round, for there is a familiar sound coming from the music room. The Glee Club is in session at its weekly rehearsal. It's always hard work but lots of fun for those who love singing.

The Glee Club still seems to feel the manpower shortage, for it is composed entirely of women's voices. This, however, has not dimmed the spirit of the organization in the least. Enthusiastic rehearsals of many new numbers lead to recitals.

This year the Glee Club has sung at the County P. T. A. Council at STC, at St. John's Church in Fruitland, at the Council on Public Relations at STC, and at Trinity Methodist Church in Salisbury. Its members are looking forward to a recital at the annual candlelighting service in the college this Christmas.

The officers of the Glee Club are: Elsie Tull, president; Grace Ewing, vice-president; Belle Breininger, secretary-treasurer; and Pege Mastil, librarian. Advisor and director of the organization is Miss Watters, with Jean Disharoon or Jane White as accompanist.

Dear Santa Claus,

We here at STC have heard that on Christmas Eve you visit those boys and girls who have been good and minded their instructors and gone to the infirmary when "Miss Ruth" deemed it necessary. Will you please tuck these small items to fill our stockings into a corner of your bag.

One of our star forwards, Jean Davis, would like a new basketball. P. S. Find Virginia Anthony -- a man!

Mr. Fleining's classes would appreciate your leaving him a new bag of "tall tales."

Since height is essential to 4

a school teacher, "Pete" Hayman might use a box about six inches high on which to stand and speak to her pupils.

Virginia Williams needs a porch for that "swing."

Coach Jamart asks for nothing better than two victorious basketball teams.

For use when the ODT had solved the transportation bottleneck, Marilea Powell desires a round-trip ticket to Ohio. (On condition of course, the 3rd fleet has another leave!)

Tommy Young would be delighted to see Adele Hopkins in his stocking while Dr. Simonds would not be at all disappointed with Dr. May in hers.

Dr. Thomas would appreciate an alarm clock for Margie Philbin who might possibly decrease her number of latenesses to history class.

Bring Isaac Anderson a supply of adverbs synonymous with "vigorously."

A barbed wire fence for Sam Colgain would be ideal to keep the "She Wolves" away.

Etta Lou Hopkins needs a box of PEP.

Ruth Cloak needs a key which will wind her "down" instead of "up."

Kenneth Pirson's friends lack a dictionary for use in understanding his conversations.

Herb Wolin requires an extra large scoring sheet to tally his baskets in each game.

Visit the War Manpower Commission and find me a bodyguard to protect me from all the people whose names I have discriminated against.

Sincerely,

STC'ans

Tramp, tramp, tramp, the girls are marching. This could easily be the theme song of Mr. Fleming's Economic Geography class after the field trip it took to view the Pocomoke drainage project. Thrilled by the prospects of making the trip in that comfortable "new" bus, the class made its plans in comparative haste, straightening out conflict-ing schedules and the like.

Early in the afternoon we rumbled and rattled along our way. (Dr. Blackwell went along as chaperone!) The first stop was on the Wicomico-Carolton county lines. Out we jumbled and walked along the edge of the river, offering suggestions as to what might have been done there. Just to show her observant some people can be--we didn't see the trees until Mr. Fleming stopped to point them out.

Back in the bus again. This time we were to go to the place where the crews were the crews were working. We went on practically all of the roads in back of Shaleysville until we finally came out at the little end of nowhere. We had to cross a wooden bridge whose strength we had cause to doubt. Instead of leaving the bus and the occupants tumble into the icy stream, we walked over the bridge, and Dave drove the bus over.

That little walk was just a taste of what was to come. Pointing into the hazy distance, Mr. Fleming said, "Our destination is just around the corner up there." "Just around", according to Mr. Fleming's terminology, constitutes a couple miles. We walked and walked, staggered around the bend, and saw that our real object still seemed miles before us. Through mud and mire this valiant group trudged on until it reached the section where a crew was working. As we approached, the three man-crew retreated in the face of this feminine invasion.

Now we had reached the object of our journey; we inspected the excavations which were changing the channel of the river (so we were told.) Some more athletic members of the group climbed aboard the steam shovel to inspect the gadgets that operated it. Then the long walk back again. The leaders struck out again, setting a pace that was hard to follow. (they had to get back to the bus to rub their tender corns before the multitude arrived.) It seemed that in time we looked the bus was further away. Some one must have been playing tricks on us by moving the bus. No--only our eyes were playing tricks.

At last all of the stragglers stumbled and limped in. Then with a chug and a wheeze, the bus started and we were on our way home.

Praise be!

In the future if individuals or a class is interested in acquiring a collection of callouses, bruises, and blisters, call Mr. Fleming at his home address. We're sure he'll oblige.

#### THE SONGS

We Can Do ..... Margie Philbin  
By the Silvery Moon ..... Frances Crockett

Till The End Of Time .....

Dykes and "Petie"  
"Taltzing Tatilda" ..... Sam Colgain  
I'll Walk Alone ..... Bonnye Cummins  
Missouri Waltz ..... Dr. Caruthers  
Just A Guy Name, Joe .....

Peggy Hastings  
Paper Moon ..... Bob Calloway  
Always ..... Virginia Williams  
I ain't Got Nobody ..... Jack Calloway  
Rugged But Right .....

Freshman Hockey Team  
My Heart Belongs To "Daddy" .....  
Laura Catherine Jones

Is You Is or Is you Ain't My Baby .....  
Joan Holland

A Kiss Goodnight ..... Ruth Cloak  
Gotta Be This Or That ..... Evelyn Todd

Night and Day ..... Betty Lilliac  
Who? ..... Peggy Covington

Closes As Miles In A Book .....

Lynch and Ewing  
Happy-Go-Lucky ..... Dick Pollitt  
Golden Wedding ..... Jimmy Fyde  
Ramblin' Wreck From Georgia Tech..

Charlotte White and Elsie English